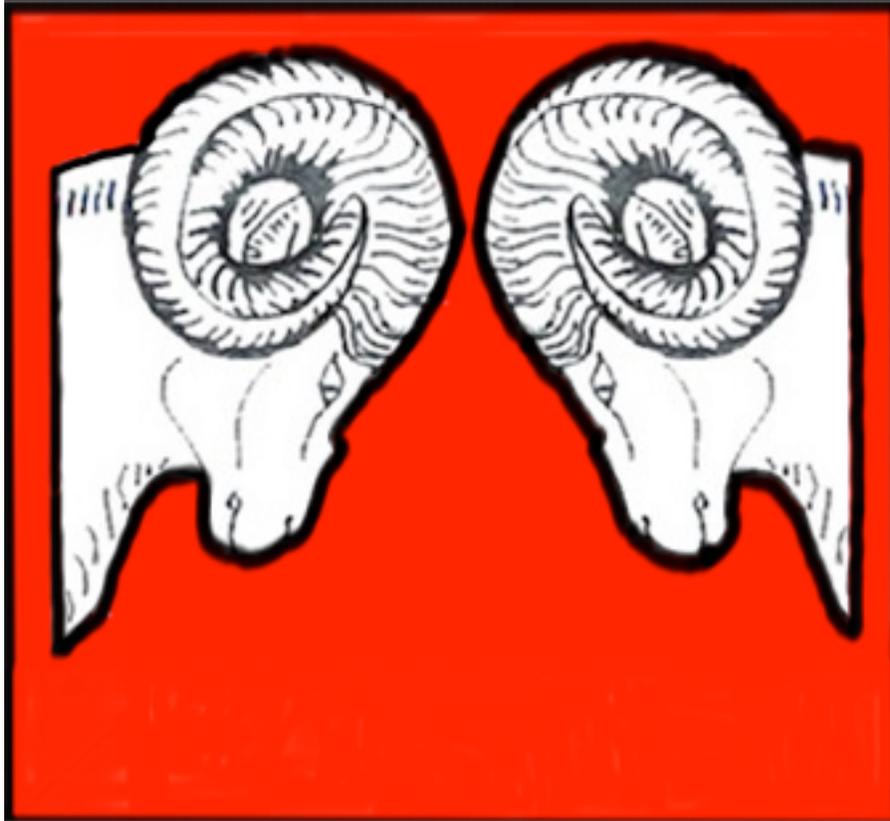


Ramshaven Herald

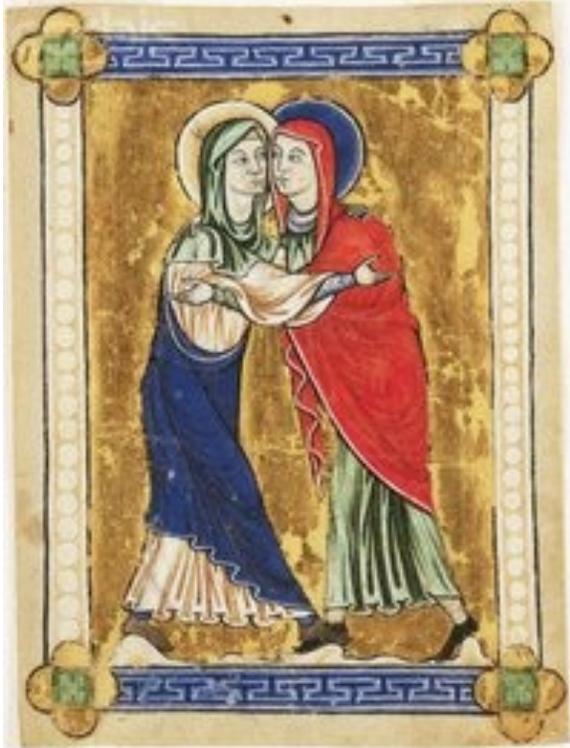


A.S. XLVIII

March/April 2014

Tra-la-la!

Making Sure You're Paying Attention...



Hug a Medievalist Day was March 31st - It's Okay, we'll take a hug any day...(<http://www.newyorker.com/online/blogs/books/2011/03/hug-a-medievalist-day.html>)

With Spring in our step, and snow melting (or pretending to melt), we can look forward to a fresh outlook on the coming camping season. Further, look forward to some fresh ideas coming from these very pages! How do you like the adjustment of the title page? Have any wild ideas for local articles/projects? With a bit of derring-do, and plain old thinking-outside-the-box, our far-flung group has proven time and time again to be resilient and resourceful. What, I wonder, shall come next? O! Please let me know!

Adnar

March 29, 2014

A Journey To My First A&S Event

A Brief Description through the eyes of someone new to the inner workings of the A&S (Arts and Sciences) world

Expecting to see wonderful crafts of all types and levels is what I hoped would be involved. I was not disappointed, but "blown away" at the exceptional talent that was displayed. I wandered from table to table reading and admiring all the various submissions. Like a sponge, I absorbed as much as my brain would allow, taking it all in. I found myself staring with awe and astonishment, marveling at how much time, patience, and research had been used to undertake such wonderful creations. In some cases, I leaned in close to look at items, afraid to handle them, for a strange fear of touching them had suddenly and unconsciously manifested in my head.

My senses became heightened as I inhaled the smell of smoked meat, and listened intently to the sounds of conversation that filled the hall. I would compare the experience to a visit to a museum, where you feel completely and utterly overwhelmed by everything you are observing.

After all submissions have been viewed and then viewed again, you may think you are done, but the day has only begun. I take the time to quietly admire some handmade woven trim on the person beside me, and a pair of knee-high boots on a Lord who passes us. Looking up and around, suddenly I realize that we are surrounded by an array of SCA "BLING". High society can quickly be identified, and other fine works of art are displayed on persons as they roam the room. It would not have surprised me to find out that previous years' submissions were blatantly adorned by onlookers in celebration of this ingenious event.

Feeling confident that I have observed and secretly admired much more than originally perceived, I watch as people now settle down to

sit and socialize. Then, another wonderful thing happens, as hidden treasures are casually pulled out of baskets, trunks and satchels - "OH MY"! These half finished projects are brought out and attended to while engaging in conversation with their fellow admirers of the Arts and Science world.

In the end, I can honestly say this event is not to be merely attended, but one to be savoured in all its levels of creativity. If you need to be inspired to try something new, or motivated to pick up and follow through with a project you have started, but couldn't find the time to finish, this event is a must experience to fully appreciate.

Christianna Montgomery



Lady Avelyn of the Hedge (Tsuki Keogh) won the "Pentathlon" (one item in 5 different categories)

Finding Our Current Middle Ages

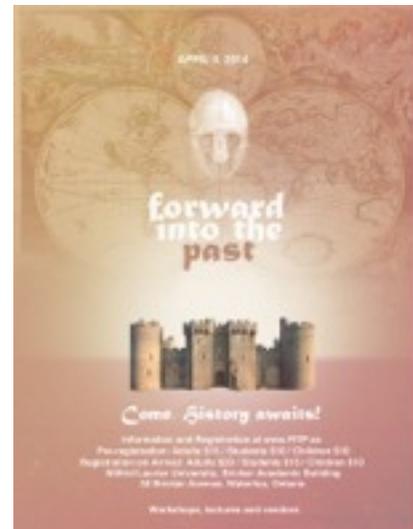
In this Age of Information, we are inundated so much with technology, it is easy to lose our compass, whence we came, how to measure ourselves, what our efforts are worth. Allow me to indulge, several items of interest and inspiration. The first, is a posting on Ealdormere's mailing list:

"A&S was a great event - if you weren't able to attend, try to get a look at the photos that will certainly be passed around.

One of the things A&S is great for, is inspiring ideas for new projects.

With this in mind, Forward into the Past is taking place next weekend.

FITP, while listed as a demo on the kingdom calendar, is the largest event with classes in Ealdormere.



From its humble beginnings over two decades ago, it has now incorporated a number of historical and re-enactment groups/societies, and has brought in a number of professors from a wide range of universities.

FITP has a great percentage of returning teachers because of the fun we have at the event. Now that it has linked up with Wilfred Laurier's archeology and medieval societies, it has also given our research and crafts a greater amount of legitimacy in the eyes of academia.

I'm sure Ragnar will also be posting some more advertising this week, but if you are interested in history and A&S (which presumably is everyone on this list), then take a look at the website and the classes being offered.

www.fitp.ca

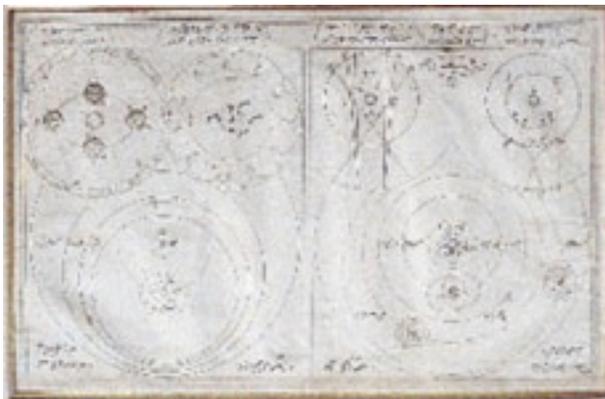
rufus"



Hot on the heels of Forward Into the Past (April 5th, 2014), is Fruits Of Our Labours VII (May 16-19, 2014). This is a weekend filled with activity, from Archery, Thrown Weapons, classes for all skill levels, and, as can be found at all SCA events, camaraderie. Please, "join us for an amazing weekend filled with the arts practical"!

Here is the link: <http://angryhat.com/fool/>

Finally, as a point of interest on the information super-highway (now isn't that a dated term?), follow me as I explore some old maps on Mercator's World!



<https://www.cs.tcd.ie/Stephen.Farrell/ipn/background/www.mercatormag.com-article.php3.html>

Baron	Penda of Ramshaven
Baroness	Sibylla of Ramshaven
Seneschal	Dubhessa Uilliam
Armoured Marshall	Vanion
Exchequer	Henry Foster
Chronicler	Adnar Dionadaír (Erhard Kruger)
Arts & Sciences Minister	Brigit Larkin
Herald	Dietrich von Sachsen
Kingdom of Ealdormere	www.ealdormere.ca
Barony of Ramshaven	www.ramshaven.com
Canton of Bryniau Tŷwynnog	www.bryniau.ca
Canton of Der Welfengau	www.derwelfengau.com
Incipient Canton of Northgaedham	http://www.ramshaven.com/northgaedham
Email list	Http://groups.yahoo.com/group/SCA-Ramshaven

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